

A/V Requirements

Speaker: **Sanjog Aul** (*SUN-jogue AWL*)

Technical specifications for a seamless session.



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A/V Requirements

Audio

- ✓ **Primary:** Wireless lavalier (lapel) microphone.
- ✓ **Secondary:** Handheld microphone available on stage for audience interaction.
- ✓ Ensure system is tuned to prevent feedback during movement on/off stage.

Visuals & Display

- ✓ Standard screen and projector are sufficient when slides are used.
- ✓ Confidence monitor or preview screen is helpful but not mandatory.
- ⓘ *Slides are minimal and support conversation rather than drive it.*

Lighting

- ✓ Even, front-facing stage lighting ensuring speaker visibility.
- ✗ Please avoid dramatic or concert-style effects that obscure facial expressions.
- ✓ Clear visibility is preferred over atmospheric lighting.

Stage & Movement

- ✓ Open stage or clear area with easy access to the audience.
- ✓ No fixed podium required. If present, it should be optional and easy to move.
- ✓ Sanjog moves naturally and may step into the audience.

Room Setup

- ✓ Theater, classroom, or roundtable formats all work well.
- ✓ Seating should allow reasonable movement between rows if audience interaction is planned.

Coordination

- ✓ Brief A/V check prior to session is appreciated.
- ✓ Production point of contact available at session start is helpful.
- ✓ Recording/capture accommodated with prior agreement.
- 📞 Short pre-event coordination call recommended.